X: 3

T:Within a Mile of Dublin

M:C|

L:1/8

C:Irish trad; (other names); arr V.W. (A4), chords Terry Wergeland

S:fr. John Neilson Music Book 1875, via Vivian Williams

R:Reel

N:Originally 4-bar A part. Vivian (who wrote aturnaround bar A4) sez other names

N:are The Meadow in Bloom, Through the fields, The Club Reel, The Kerry Lasses,

N:Sarah's Reel, You're a Long Time A-Courting, The Road to Dublin, A Mile From Dublin.

N:

H:Vivian sez this comes from a tunebook found in BC, but traced back to

H:Cuilihill, Scotland, outside Glasgow.

Z:Typeset by V Williams from the Neilson Music Book; set in abc's by Phil Katz

K:DDor

cB[|:"Dm"ADD(E FE)FG |"Dm"ADDB "C"c2 B-c |"Dm"ADD(E FE)FG|"Dm"AdcA- "G7?"GFGB |!

"Dm"ADD(E FE)FG |"Dm"ADDB "C"c2 B-c |"Dm"ADDE FEFG|1"Dm"AdcA- "C"G3 B :|]2"Dm"AdcA- "C"G3 |]!/

[|:G|"Dm"Add(c AG)FG |Adde "Am"fdec |"Dm"Add(c AG)FG |"Dm"AdcA "C"G3 B |!

"Dm"Add(c AG)FG |Adde "Am"fefg|"Dm"afge "C"fdec |"Am"AdcA- "C"G3 :|]